



Ein Madchen Namens Willow. This another score that is brimming with emotive and poignant themes, at times the style employed did remind me of James Horner, although the subtle and haunting soundtrack also possesses a sound and style that is evocative of composers such as Preisner. The lilting and beautiful thematic material being performed by strings, brass, solo guitar, and woods throughout, there is a delicate and enchanting persona to the score, that at times is tinged with a slightly Gaelic sound.

The composer purveying a sense of the mysterious and the romantic via an expressive and rich style. Available now on all digital platforms. The film is about a young girl named Willow, who inherits a forest from her Aunt, but she does not know what she should do with it. Willow also inherited her Aunt Alwina's powers as a witch, and a crooked looking house.

But does Willow really want to accept this inheritance and everything that goes with it? And on top of that, she has to find three girls who also have the gift of witchcraft and save the forest together with them. But where? And above all, how? Fortunately, Willow is not alone, because Rufus the fox will not leave her side. Its an enchanting family film that will I know be popular with children of all ages.